

Fat Pants  
Parks and Recreation Spec Script

by

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INT. PARKS AND REC OFFICE -- DAY

LESLIE KNOPE talking head:

LESLIE

After being named one of America's fattest *and* ugliest towns seven years in a row, the Pawnee government has decided to overhaul their fitness program for the benefit of the city's numerous fatsos. And, even better news, they are holding a board meeting where members of the parks department can pitch ideas for a fitness ad on TV.

CUT TO:

JERRY is sitting at his desk, about to eat a chocolate bar when LESLIE quickly snatches it from his hand.

LESLIE (V.O.) (CONT'D)

It's a fantastic idea, I'm really getting into the fitness spirit.

JERRY attempts to open a large bag of chips, but LESLIE dramatically rises from behind, slams the bag out of his hands and replaces it with a stick of celery.

JERRY TALKING HEAD:

JERRY

Leslie keeps taking my food. I don't even want junk food. I just want something to eat.

(to DONNA)

Please?

DONNA looks at JERRY for a while, then gives him an energy bar. The camera focuses on the window behind JERRY where LESLIE perks up at her desk.

LESLIE

Jerry no! Everyone, Jerry's doing something bad.

The rest of the members of the office, TOM, APRIL, and RON get up, surround JERRY and begin treating him like a dog who has something in his mouth, shouting commands at him all at once. He shakes his head and keeps his lips shut tight.

LESLIE (CONT'D)

Jerry... Drop it! No! Spit it out Jerry.

LESLIE grabs Jerry's mouth and forces him to spit out the food.

LESLIE (CONT'D)

We did it everyone. Merry Fitness  
to all. God bless us everyone.

Everyone claps and congratulates one another. JERRY looks pleadingly at the camera.

INTRO SEQUENCE

INT. PARKS AND REC OFFICE -- DAY

LESLIE enters the main office and calls for everyone's attention.

LESLIE

Listen up, they've asked us for help in making  
an ad for the new government fitness  
program. You know, to make it easier for  
everyone to swallow.

RON

I don't think Pawnee needs help swallowing  
anything.

TOM

Heeeyo!

RON and TOM both high five.

LESLIE

Yeah, yeah that was an easy one, I lobbed  
that right over the plate. Okay--

TOM

You might have to elaborate on that plate situation, I doubt any of these tubbos have played any sports.

RON

OOOOkay!

TOM and RON high five again.

TOM

Also because they'll think you mean a "plate" of food.

LESLIE

Okay that was pretty good. A double joke. Two jokes. Funnier. But seriously, the Pawnee government is going to have a meeting this Friday where we can pitch ideas for their fitness campaign.

APRIL

That sounds awful. I don't want to do that. Why would anyone want to do that.

LESLIE

Because TV! They're going to create a town-wide commercial for whatever pitch wins.

APRIL

I still don't want to do that at all, really.

LESLIE

Well too bad, I want you guys to all have a pitch. We want the heavy hitters in the government to know the parks department can pull its own weight in this town.

LESLIE begins walking into her office when she pokes her head out of the doorway.

LESLIE (CONT'D)

Don't make a joke about the "heavy hitters" thing.

TOM and RON both give knowing glances to the camera.

LESLIE (CONT'D)

Or the other thing. The pulling the weight thing. Bye!

TOM

I didn't even think of that one. Nice one, Leslie.

LESLIE (O.S.)

No! Not nice!

INT. PARKS DEPARTMENT OFFICE -- DAY

MARK enters LESLIE's office bashfully.

MARK

Hey Leslie, can I talk to you?

LESLIE

Literally any time.

MARK

I know how excited you are about this whole fitness program, I just wanted to offer my help. Whatever I can do.

LESLIE

Wow, Mark, thank you. Why so interested?

MARK

Well, if you must know, I was the chubby kid in school. This program is something I can relate to.

APRIL looks up from her desk at TOM and grins at MARK, causing him to shift uncomfortably.

LESLIE

Oh my god, that's adorable. I'm sure I can think of something. Wait, wait, do you have your fat pants still? Please say you have your fat pants.

MARK

My what?

LESLIE

Your fat pants! You know, your pants you had when you were fat. You can put them on to show how much weight you lost. Wait. I just got an idea. Do you think you could fit a watermelon between you and your fat pants waistband?

MARK

Huh? They might still be around somewhere, but I was just a k--

LESLIE

Perfect! This is going to be just what we need. A real story people can get inspired by. Wait, Ann didn't used to be fat did she? We could do a fat couple angle. Could she fit into one of your fat pant legs?

MARK

No. But I can ask her if she wants to help.

LESLIE

Awesome, I'll think of some more ideas for the fat pants.

LESLIE, with a big grin on her face looks up, lost in thought, thinking of more ideas. MARK stares at her for a beat, then exits.

INT. PARKS DEPARTMENT HALLWAYS -- DAY

ANDY is shining a random government worker's shoes when TOM approaches.

TOM

Hey, And-dawg. You're a musician right?

ANDY

Yeah! I totally am!

TOM

Well I have an idea for this fitness pitch and I need your help. It's important.

ANDY

Really? No way. Okay. Hold on.

(to the random government  
worker)

Get the hell out of here, Gus. We're talking business.

The government worker gets up and starts to walk away, confused.

ANDY (CONT'D)

Yeah, just tip me and go. Jerk.

(to Tom)

Okay, what's up?

TOM

Alright check it. You know how rappers are always doing songs about parts of a lady? There's the Black Eyed Peas song about boob lumps and Sir Mix A-lot did "Baby Got Back."

ANDY

Yeah, he loved girls' backs.

TOM

Sure. I have an idea for not only a song, but a whole new brand of music. This thing is going to revolutionize clubs, swagger, objectifying women, and all that cool stuff. You're going to go nuts for this thing.

ANDY

Yes I want to do it. Please let me help make your lady thing.

TOM

Check this this out: Ab Rap. Rab.

(does a twirl and points at Andy)

It's rap about Abs.

ANDY

Yeah! Plus a lot of things rhyme with ab.  
Grab... and a ton others!

TOM

Okay, yeah sure that's fine. I'll leave the  
technical stuff to you.

ANDY

Perfect.

(To random worker passing by)

You hear that? Abs! Awesome.

(pokes worker in belly)

INT. PARKS AND REC OFFICE -- DAY

RON and APRIL both sit at their desks grimacing as LESLIE enters.

LESLIE

Hey! Stop all that frowning. No one ever got fit  
with a frown. Except they do say it uses more  
muscles. Which would mean you're burning  
calories. Just stop frowning, I don't like it.

RON

I don't believe in fitness.

RON TALKING HEAD:

RON (CONT'D)

I believe that everyone has the right to be as  
enormously fat as they would like. The fact  
that the government wants to regulate fitness  
makes me sick. But the kind of sick where I  
want to eat more to spite them. Instead of  
throwing up. Like a reverse sick.

APRIL TALKING HEAD:

APRIL

I'm tired of all these causes. Also I'm just  
regular tired too.



LESLIE gathers her things and gets ready to leave, RON and APRIL refuse to move.

LESLIE

Let's go guys. You should put your heads together, I'm sure you'll come up with something awesome that'll bring people together and keep them fit. Like a new sport or something! Something people could play in our parks. Actually maybe I'll do that. Oh wait no I have the fat pants thing. Nevermind! Make a sport. Stop frowning. Bye.

RON and APRIL look up at each other and shrug.

CUT TO:

INT. RON SWANSON'S OFFICE -- DAY

RON and APRIL sit at Ron's desk, coming up with a plan for their fitness pitch.

RON

Okay so the sport definitely can't bring people together.

APRIL

Duh.

RON

Stop saying "duh," would you?

APRIL

Fine.

RON

If you could play a sport, what would you want to do in the sport? Don't say "duh" your answer. I can see in your eyes that you want to.

APRIL

I don't know. Sports are dumb. Leave me alone.

RON  
Hey, that's not bad...

APRIL  
I didn't say anything.

RON  
No, listen to this. Our sport could be "Leave Me Alone."

APRIL  
No. Ugh. (beat) What do you mean? You just don't talk to anyone?

RON  
Yeah, or something like that. You don't interact with anyone and you win big.

APRIL  
So you win by having people not look at you or talk to you?

They look at each other and grin, then APRIL returns to her usual stoic look.

APRIL (CONT'D)  
You're losing pretty bad right now with all this talking.

RON  
You're losing much worse. You've been chatting it up all day.

They both get up from their seats and quickly exit the room, trying to find a place where they can be left alone.

INT. PARKS DEPARTMENT HALLWAYS -- DAY

ANDY is sitting on his shoe shining bench, strumming his guitar thinking Ab Rap lyrics. APRIL approaches.

APRIL  
Andy, quick, I need a place where people will leave me alone. It's a sports thing.

ANDY

Aww why would you want to do that? I love making new friends. I met some cool teenagers earlier today. We were talking about “blog” for about 2 hours until I realized “blog” isn’t the name of Shrek’s house. I haven’t seen them since.

APRIL

So they left you alone?

ANDY

No, I’m pretty sure they’ll be back. They said they’re going to look me up on “Facebox.” Isn’t that hilarious?

APRIL

Yeah? I’m more of an inside laugher, though.

ANDY

Yeah, I know that about you.

APRIL

So you were positive and nice, and then they left you alone?

ANDY

Yeah totally! Except I’m pretty sure they’ll be back.

A sheepish grin appears on APRIL’s face. Her ANDY stand in silence.

APRIL

I better get going.

INT. LESLIE KNOPE’S OFFICE -- DAY

LESLIE sits at her desk with MARK when ANN enters.

ANN

What is this, Leslie? Why did you text me “fat pants 911?”

LESLIE

It's a fat pants emergency!  
(points to MARK)

MARK

Hi Ann. She's excited about this whole government fitness thing. I told her how I used to be a chubby kid.

ANN

Oh my god, you were? How adorable.

ANN TALKING HEAD

ANN (CONT'D)

I kind of have a thing for guys who need to be nurtured. Kind of like how I stayed with Andy and took care of him when both his legs were broken. Or kind of like how I'm a nurse and my entire career is nurturing. Also a good portion of my friendship with Leslie is nurturing. Wow, I'm still talking.

END TALKING HEAD

LESLIE

Mark. Need pants. No time to talk in full sentences. Get pants now!

ANN

That actually might be a good idea, Mark. You could show the people how you lost weight. It would be inspiring.

MARK

I don't know. I think I got slimmer by getting taller.

ANN

Really? Nobody made fun of you, or grabbed your chubby cheeks and made you want to lose weight?

ANN snuggles up closer to MARK.

MARK

Hmm, not really. I thought you could use your years of medical training to give real medical advice. You know, instead of just using a story of how I lose my baby fat.

ANN

(hugs ANDY)

Awwwww! Fat baby.

ANN's outburst catches LESLIE's attention.

LESLIE

Okay you're still here.

(trying to pry ANN off MARK)

Get off of there, you. Imagine how much you'll want to cuddle once you get me Mark's pants from when he was fat and pictures and heartwarming stories! We're gonna be on TV! Go.

INT. PARKS AND REC OFFICE -- MORNING

LESLIE gets up from her desk to make an announcement.

LESLIE

Okay everyone. Listen up. Also gather 'round. Gather and then listen. In that order.

TOM

What?

LESLIE

Just get over here. Oh my god Jerry, walk any slower?

JERRY finally arrives to the huddle. RON and APRIL look worried that they might have to interact with others and lose the game.

LESLIE (CONT'D)

Hey, you've all had about a day to come up with some fitness promotion ideas, what do you all h--

CUT TO:

INT. PARKS AND REC CONFERENCE ROOM -- MORNING

DONNA sits in the conference relaxing and drinking a cup of coffee. She calls out to LESLIE.

DONNA

Wouldn't it be better if we did this in the conference room? Everyone could see everyone easier. Plus more exercise walking over here to where I am sitting.

LESLIE

That's a good idea. Everyone get in there. Try to get some exercise on the way. Do an exercise walk.

Everyone awkwardly attempts to exercise while walking. DONNA looks on from the conference room, amused.

LESLIE (CONT'D)

Alright let's hear what ideas you guys can bring to the table. Tom? Why don't you start?

TOM

Hip Hop. Style. Dope music. No these are not just the things I do best, these are the pillars of my pitch. The perfect marriage of cool things, fitness, and me.

RON

Why don't we encourage people to remove all their vestigial organs?

TOM

No. Andy and I are going to make a song about abs. Like about a sexy girl's abs. To promote fitness in the town or whatever.

(MORE)

TOM (CONT'D)

Rhyme ideas include: phenominal/abdominal and ab/grab. No one's ever done anything like this before. I think it could really catch on.

RON

No seriously. Let's do the vestigial organ thing. You could lose a pound or two after you cut them all out.

RON TALKING HEAD

RON (CONT'D)

Vestigial is just another word for "trash that is attached to you."

END TALKING HEAD

TOM

Please stop talking, Ron. Just imagine a world where a woman can feel empowered by her buff toned abs rather than her lady humps and lumps. They could wear t-shirts with holes cut out to show their abs.

Everyone is silent for a beat and stares at TOM. TOM looks to ANDY for input, but he smiles at him absent mindedly.

TOM (CONT'D)

An ab window!

Silence continues.

TOM (CONT'D)

Fitness!

LESLIE

(suddenly brought to attention by mention of fitness)

Oh! Well I thought that was pretty good Tom. A t-shirt could help raise awareness. T-shirt was pretty much the only word I understood. Donna and Jerry? What do you guys have for us.

DONNA and JERRY are both eating a pie.

DONNA

Yep.

JERRY

Fitness.

LESLIE

Wow. Impressive. Okay moving on. April and Ron? Anything?

APRIL and RON share knowing glances with one another. Neither of them is willing to talk and lose their game.

LESLIE (CONT'D)

Okay it looks like you both are too excited to talk. Ron, as a higher ranking park guy, let's hear what you have to say first.

RON

We did a thing.

LESLIE

What kind of thing?

ANDY

It sounds cool.

TOM

Tell us more about the thing!

RON winces, knowing he is losing the game.

RON

I don't want to talk about the thing.

TOM

Ron, we have to know about this thing. I'm tingling with excitement.

JERRY

Tell us about the thing! Before I start to get mad!



LESLIE

Ron! We're talking to you a lot and you're not answering! We're talking so much.

RON grimaces and shakes his head. APRIL smiles to herself, knowing she is winning.

LESLIE (CONT'D)

What about April? She helped with the thing.

APRIL is stunned for a moment, then looks over to ANDY for inspiration. She then forces a smile and begins to talk with enthusiasm.

APRIL

I love a thing! Wow, we're just make a fun sport game that's got all the best things that you love about parks and fitness and the earth. Excitement! Enthusiasm.

TOM

Oh. I guess that sounds kinda cool.

LESLIE

I don't really want to talk about that thing anymore. In other news, I have something to say:

RON gives APRIL a surprised look, realizing that she was able to avoid conversing.

LESLIE (CONT'D)

Okay, no offense, but I've kept the best thing for the last thing. My thing! Ann and Mark!

ANN and MARK stand up and give a shy wave to everyone present.

LESLIE (CONT'D)

Look how attractive they are. Sort of fit, and in love. But it wasn't always that way. Mark used to be a sad, unhealthy kid with big old fat pants that he wore.

LESLIE motions to MARK for him to reveal the pants. He freezes for a second.

MARK

We... um... don't have the fat pants yet.

LESLIE

Nevermind. Meeting over. Everyone did fine.

La la la, fitness I love it.

(to MARK, quietly and angrily.)

We need those pants. This was a disaster. I really got egg white on my face this meeting.

Less cholesterol. Just a tip. Get out of here.

MARK and ANN walk out of the meeting. ANN is being more affectionate with him than normal.

ANN

Is all that true? Were you sad because you were a chubby kid?

MARK

Not that I remember. I didn't know any different. I think I was just a normal kid.

ANN

(gives MARK a big, sympathetic hug)

Awww!

A concerned look appears on MARK's face as he walks off with ANN.

INT. PARKS DEPARTMENT HALLWAYS -- DAY

TOM and ANDY are talking by ANDY's shoe shining bench after the meeting. ANDY is shining TOM's shoes.

TOM

You really embarrassed me out there, Andy.

ANDY

What did I do?

TOM

You didn't say one word! We're in this together, man. I'm the big picture guy, I need you to fill in the details.

ANDY

I'm sorry man. I just don't really understand what you want me to do. I had an idea to go up to a chicken and get in its face and start dissing it in a rap. Like really make fun of it an stuff. Is that close to what you want?

TOM

No! Oh my God, Andy. I'm going to make this as simple as I can: Be like mid-90's P. Diddy.

ANDY

Okay. No problem. I will be exactly like Peter Diddy.

TOM

What? No. I'm so mad right now I could just finish this magazine in silence while you shine my shoes!

ANDY nods and continues shining.

INT. PARKS AND REC OFFICE -- DAY

LESLIE, MARK, and ANN sit in LESLIE's office after the big meeting.

LESLIE

We're scrambling we're scrambling!

ANN

Calm down, Leslie! We can figure this out. Mark just got off the phone with his mom, he's going to get the pants tomorrow after work.

LESLIE

Phew, perfect. I don't think these pants I just made are going to work.

LESLIE holds up pants haphazardly made with office scraps.

ANN

I don't think so either. Those are made out of staples and printer paper.

LESLIE

I made a staple fly. But that's not important. We need the real thing.

MARK

I can get you the pants, but I can't promise you that they'll be enough to get them to choose you.

LESLIE

You're right. That's why I haven't taken any chances. I wrote a fantastic speech that will melt the panel's hearts about how the city of Pawnee and her parks were responsible for your miraculous weight loss.

MARK

They weren't though... And it wasn't exactly miraculous.

LESLIE

You grew up in Pawnee though right?

MARK

Yeah.

LESLIE

Well then the city was responsible! You wouldn't have lost all that weight if you had grown up in umm.. Candyland, or the center of the Earth! You'd weigh a thousand pounds! The gravity, you see.

MARK

I guess that might be true?

INT. RON'S PARKS AND REC OFFICE -- DAY

RON and APRIL sit at their respective desks giving one another looks for a while. RON breaks the staring contest by standing up and walking to the window that separates APRIL from him.

RON  
(after thinking for a moment)  
I am mad and proud of you.

APRIL smiles at RON. Her phone then begins to ring.

APRIL  
(on phone)  
Hello? I'm sorry, Ron isn't here right now, but  
I'd like to talk!  
(person on phone responds)  
Oh okay, too bad. Call back soon!

APRIL hangs up the phone.

RON TALKING HEAD

RON  
I've created a monster.

He then sits in silence for a moment.

RON (CONT'D)  
No further questions.

INT. PARKS AND REC OFFICE -- DAY

JERRY and DONNA pick the pie they had just eaten out of their teeth with toothpicks and lounge comfortably.

DONNA  
I think that meeting went rather well.

DONNA and JERRY clink their forks together.

FADE OUT.

INT. PAWNEE TOWN HALL -- MORNING

The whole staff sits in front of a panel of high ranking government officials.

TOM sits near ANDY with two attractive girls decked out in his ab shirts.

APRIL and RON are seated next to one another, staring straight forward, avoiding eye contact with anyone.

LESLIE, ANN, and MARK sit by one another. LESLIE is almost too excited to contain herself, while MARK looks visibly uncomfortable wearing tear away pants while ANN clings onto his arm affectionately.

GOVERNMENT OFFICIAL

Let's get this meeting underway. As you all know, we have asked the Parks Department to pitch a new city-wide fitness program that we will promote in the media.

LESLIE nudges the people around her, including a stranger sitting next to her.

LESLIE

(whispering)

That means TV!

GOVERNMENT OFFICIAL

Shall we? You may begin the pitches.

TOM immediately stands up.

TOM

I'm sorry, sir. This can't wait. It's a hip hop emergency. A rapmergency. Pawnee needs to target the youth in order to combat this problem of obesity. How do we do that? With flash and style, and no offense but I have the most of that of anyone in this room.

(points to his shoes)

See these? Suede. Crocs. Only me and T-Pain have a pair of these. I made them myself. But anyway, we can reach these flabby kids with something new, fly, fresh. I'm talking ab culture people!

TOM hits play on a boombox, which begins to play a hip hop beat and two girls wearing shirts with the bellies cut out walk up to TOM and put their arms around him.

TOM (CONT'D)

(to girls)

You guys couldn't have done a few crunches before you got here? I'm keeping those shirts.

(to panel)

By placing emphasis on abs being cool, you'll have kids all over the town doing whatever they can to have a six pack ab all popping out everywhere. So they can fit in! It's fitness peer pressure. Without further ado, here is the Parks Department's own Andy Dwyer with a sample of what I like to call rab. It's ab rap. Peace.

ANDY stands up with his acoustic guitar, and his bandmate plays percussion.

ANDY

(singing [verse])

Just one part that I love on a lady, / just one part of your body baby.

Girl you look phenominal, / I love your abdominals. / It's you I adore, / can't get enough of your core. / Yeah I love you bunches, / please don't stop doing crunches. / That's right, I can't get enough; / please don't stop doing sit-ups.

(chorus)

Girl you got abs, you know what I'm sayin'. / Wanna give 'em a grab, all day and / night.

(second verse)

You know I don't mean to be a pest, / it's just you're not like the rest. / If you'll pardon the pun, / I might be "absessed." / These puns might be getting out of control. / Do girls like puns? I don't know. / This song was rushed, I confess. / By the way, baby, you look "abulous."

(repeat chorus)

Girl you got abs, you know what I'm sayin'. /  
Wanna give 'em a grab, all day and / night.

A moment of silence follows ANDY's performance. APRIL has a shy grin, but TOM is not pleased. The girls he is attempting to flirt with seemed unimpressed.

GOVERNMENT OFFICIAL

Thank you. Both of you. For that.  
(beat) Would anyone else like to present?

LESLIE

(standing up with a comically  
large stack of note cards)

Yes sir I would very much like to. The people of Pawnee are very down to Earth. They are more interested in things with heart and emotion, rather than flashiness and exposed midriff. I believe my fitness promotion will touch their hearts, filling them with emotion, and then touch their stomachs, emptying them of excess food and flab.

(motioning to MARK)

This reasonably fit man you see before you was once like many of the overweight youth in Pawnee, out of shape, and unhappy, and wearing big old pants. Mark, show them how far you've come.

MARK stands up, and rips off his tear away pants reluctantly. It is revealed that his childhood "fat pants" actually fit him rather well, only they are too short for him, resembling capris. The government panel murmurs amongst themselves.

LESLIE (CONT'D)

Oh dear. Those are capris. Well Mark is much taller now. So if you use your imagination you can understand how far he's come. In this presentation, I will give 137 reasons why I believe Mark's story is--



GOVERNMENT OFFICIAL

We love it.

LESLIE

Wow! Really. Outstanding. I can keep going, though? I wrote a lot to say here on this enormous stack of cards.

GOVERNMENT OFFICIAL

Those pants are fantastic.

LESLIE

Oh. Okay, I'm glad you like them but--

GOVERNMENT OFFICIAL

They would be very comfortable in the summer. When it gets hot. Regular pants can get constricting. We would like to promote your fitness plan of selling men's capri pants to the citizens of Pawnee and making a lot of money.

LESLIE

Wait, that's not what I was pitching at all.

GOVERNMENT OFFICIAL

Oh, it wasn't? Well then this one will be our idea then. We're going to sell a ton of these! We'll start productions on the commercials soon. Thank you.

LESLIE is disappointed, but she walks out with proudly with her large stack of cards.

TOM kicks off his custom made Crocs and walks out. The Crocs land on the laps of JERRY and DONNA who had been napping. DONNA wrestles the shoes out of JERRY's hands and takes them for herself.

RON and APRIL are relieved, nod and smile at one another, and shake hands.

TOM

(to ANDY)

You weren't fresh enough, man! I kept telling you! Fresher!

ANDY

I kept trying to tell you I didn't know what that meant, but I was too out of breath from all those crunches you made me do.

LESLIE TALKING HEAD

LESLIE

I'm almost glad they sort of didn't choose my pitch as the winner. If that's the way they were going to run the fitness campaign I don't want any part of it. Luckily, I still got to put my speech to good use and reach a large audience.

CUT TO:

INT. PARKS AND REC OFFICE -- DAY

LESLIE is reciting her speech about Parks and pants to a large tour group of school children in the Parks and Recreation office. MARK's pants are hanging on the wall while he sits at his desk with a pleased look on his face.

CUT TO:

EXT. PARKS AND REC OFFICE -- DAY

ANN and MARK are having coffee outside of the Parks and Rec offices.

MARK

Hey, so Ann. I like you.

ANN

I like you too...

MARK

That's good to hear. I wanted to bring something up though. About this whole ordeal. With the pants.

ANN

Awww... the pants.

MARK

Right, about that. Don't get me wrong, I love that you're affectionate, it just seems like recently it's been... out of... habit.

ANN

What do you mean? I've been trying to be supportive of you. Is it wrong to want someone to feel better?

MARK

You already make me very happy. I'm not used to someone caring about me like you do. I think I'm just used to taking care of myself. The only problem is: I'm not that good at it. Children are being given 45 minute tours of my fat pants daily. I've been too worn out to do laundry.

MARK lifts up his button up shirt to reveal one of TOM's ab shirts underneath, serving as an undershirt. It reads "ABULOUS." They both laugh.

ANN

Well, I am nurturing in some ways, but maybe I can help, too. So you're less overwhelmed.

MARK

Yeah. I'd like that.

ANN

Yeah.

(motioning to her pants)

Anyway, I really love these pants you invented. They've been great now that's it's getting warmer outside. They're so breezy and fun.

MARK

Why does everyone keep acting like I invented capris?

ANN

Huh?

CREDIT SEQUENCE

RON and APRIL are sitting at their desks, yelling back and forth to one another.

RON

Hope you have a fabulous DAY, APRIL.

APRIL

I hope with all my HEART that you have an even better one RON.

RON

Your KINDNESS is all I NEED to fill my DAY with GOOD CHEER.

APRIL

GOOD.

RON

WONDERFUL.

APRIL

POSITIVITY.

RON

OPTIMISM.

They get louder and louder as they continue and by the end they are slamming on their desks and throwing things.

APRIL

HAPPINESS.

RON

AN OVERALL LIGHT HEARTED AND FUN ATTITUDE!

CUT TO:

INT. LESLIE KNOPE'S OFFICE -- DAY

LESLIE sits at her desk with a pleased smile while RON and APRIL continue their violent shouting match.

LESLIE

I don't know what it is, but this fitness thing's got everyone in a fantastic mood. Maybe I did make an impact after all.

Immediately after she speaks, a stress ball flies into her office knocks over a large stack of papers and supplies off her desk.